Permit #F00050188

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050188 **Type of Permit:** FILMING **Release Date:** 03/13/2012

Production Company SOUTHERN ILLINOIS UNIVERSITY

Insured Company Name CASEY LAMBERT
Contact Phone No. 1 618-453-2365
Contact Phone No. 2 618-453-4164
Fax
Address 1100 LINCOLN DR
CARBONDALE, Illinois 62901

Production Title GLX 1973

Type of Production Student

Producer John Anslow

Director Casey Lambert

1st AD Logan Horberg

Production Manager Casey Lambert

FilmL.A. Coordinator Angel Miranda

Location Manager John Anslow
Primary Phone Mobile - 847-521-0549
Secondary Phone

Location Assistant CASEY LAMBERT
Primary Phone Mobile - 858-699-5874
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 1

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Summary Information — Location

Permit Number F00050188
Production Company SOUTHERN ILLINOIS UNIVERSITY
Insured Company CASEY LAMBERT
Production Title GLX 1973

Location Manager John Anslow
Primary Phone Mobile - 847-521-0549
Secondary Phone

Location Address 3119 Canyon Lake Dr, Los Angeles, CA, 90068

Location Name LOOKOUT

Location Type Park

Film Dates 3/14/2012 - 3/14/2012 10:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Guidelines F50188.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note RAPG REF: 35825

Coordinator Note GRIFFITH PARK - LAKE HOLLYWOOD OVERLOOK.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Lake Hollywood Overlook on 3/14/12 from 10am to 2pm.
- Okay to have 1 actor and 3 crew.
- Okay to park legally on the street.
- No exclusive use of overlook.
- Not permitted to have lights or a generator.
- Not permitted for physical contact fighting, special effects or the use of prop weapons.
- Must let the public park on overlook.
- No staking into ground.
- Okay to have 1 car.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-50188
SOUTHERN ILLINOIS UNIVERSITY - GLX 1973
(LAKE HOLLYWOOD OVERLOOK)

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